

FIORI DI SAMBUCCO FILM.

CAMILLA NARDINI
GIUSEPPE LAURERI

CAP I - ESCAPE TO EPHESUS
MARYAM.
OF TSYON

FIORI DI SAMBUCCO FILM presents a QVQ film - with Camilla NARDINI as Maryam - Giuseppe Silvano LAURERI as Giovanni - J.P. CORSARO as Jeshua and Nora RENOSI - Adria PINELLI - Emanuela SAGUATO - Franca ROVERIO - Fabio CORSARO - Carmine MACERI - Roberto DE MICHELIS - Luciano LUCHENA - Selene ROSSI - Lorenzo CARLO - Marco CARBONETTO - Amilio DOLZAN - Ilda FARALDI - Subject and screenplay: QVQ - Original Soundtrack: 424 - Costumes & makeup: Roberta VIERO - Lara CARDI - Alessandra CAMLA - Director: QVQ. Produced by FIORI DI SAMBUCCO FILM (an European Invest Ltd trademark) all right reserved ©2015 - Italy Made with Panasonic P2HD cameras

PRESS BOOK

FIORI DI SAMBUCO FILM
present

MARYAM of TSYON

(Mary of Israel)

Cap I: Escape to Ephesus

Duration: about 140 minuti
Genre: biographical - historical - religious

Direction: QVQ - (Fabio Corsaro)
Subject: QVQ
Screenplay: QVQ
Soundtrack: 424 (gruppo rock progressive - denominazione S.I.A.E.)
Production: FIORI DI SAMBUCO FILM - 2017 /2019 ©®
Distribution: FIORI DI SAMBUCO FILM international
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SOGGETTO/SYNOPSIS

Maryam of Tsyon (Mary of Israel) is a historical-religious, dramatic film based on sources from the Judeo-Christian tradition.

It is a feature film for the cinema with the subtitle *Escape to Ephesus* which involves the realization of a second part entitled *Theotokos*.

The life of the Virgin Mary, Mother of Christ, is told starting from the death on the Cross of Jesus (Jeshua) in the year 4029 of the Hebrew calendar (*birth of Jeshua: December 25 of the year 3997, 18 Tevet - corresponding to 2 ac of the Gregorian calendar - resurrection of Jeshua: 25 March of the year 4029, 15 Nisan Pesach I - corresponding to the 31 dc of the Gregorian calendar*) until its assumption in heaven (dormition) occurred in Ephesus at the age (but not physical) of 64 years, in the year 46 AD.

The original subject is taken from the writings of the Gospel of John, from the apocryphal Pseudo-Matthew and from the visions of the German mystic blessed Anna Katharina Emmerich (1774 -1824), who told his biographer, Clemens Brentano the life of the Blessed Virgin. The original script, carefully adapted, develops with a plot containing elements of suspense and also some flash-backs to the events of the childhood of Mary and her son Jeshua (Jesus). In particular the 9 years of exile are narrated in the town of Ephesus (*present-day Turkey*), following the persecutions against the Christians started in Jerusalem in the year 37 AD, exile where Mary is accompanied by the Apostle John, by some women and by Christians of the first community, as well as some angelic figures.

The figure of the sixty-year-old Virgin, represented by a young 16-year-old girl, not affected by the signs of time or by any sin (Immaculate Conception), is told both from a human point of view and from a supernatural point of view. nature of God's salvific project which, interrupted with sin by the first woman "Eve", is recomposed and completed in "Mary" (the new Eve).

Her days pass in the small community of Ephesus, located in the hills above the great Roman colony, with the humble sanctity of a Queen as you already are, in the total example of purity, charity and humility.

The pain of the Mother of Christ is immeasurable, especially when she remembers the judgment, the scourging, the Way of the Cross and the tremendous death of her son, so much so that she spontaneously and simply establishes a path (the Way of the Cross), right on the slope hilly place behind his home, with 12 stations perennial of the Passion.

In particular, the story tells of his relationship with the Apostle John now 50 years old, with whom he collaborates in the drafting of the fourth Gospel, what will then be called the "theological" Gospel; but also the meetings with the other Apostles and the first Christian disciples.

The attempts of the evil one are not lacking, to violate the integrity of the Mother of God (Theotokos), but the supernatural intervention averting all danger and the head of the snake is crushed under the heel of the protagonist, as the Apocalypse of St. John narrates .

The awareness of the supernatural responsibility of Mary Most Holy in Ephesus, with the symbol of Tau on her face, is the culmination of this cinematographic narrative, heralding her Assumption to Heaven and the elevation to the rank of Queen of Heaven and Earth that will follow in the second part (Theotokos).

NON-CONTRACTUAL CREDITS

CAST ARTISTICO - PERSONAGGI/CHARACTERS

ACTOR	CHARACTER	SEX	SINOPSYS
Camilla Nardini	Maryam (abbreviato MSS) - <i>protagonista</i>	F	Mary Most Holy, Our Lady, mother of Jesus, the story of her life is detailed in the writings on the visions of German mysticism: Blessed Anna Katharina Emmerich (1774 -1824);
Giuseppe Laureri	San Giovanni Apostolo - <i>coprotagonista</i>	M	St. John, apostle of Jesus Christ, who brings him to Ephesus in present-day Turkey to save and protect the mother of Christ from persecution; he is the only one who has not received martyrdom;
Giovani Paolo Corsaro	Gesù Bambino - San Michele Arcangelo -	M	Child Jesus in the scenes of childhood that MSS remembers during his stay at Ephesus - San Michele Arcangelo, the angel that the Most High sends to protect the Madonna, the supernatural being that only MSS sees and with whom he can speak;
Emanuela Saguato	Maria Maddalena o Maria di Magdala	F	Mary Magdalene sister of Martha and Lazarus, she who mourns Jesus with her Mother MSS under the cross; it is also the first witness of the resurrection;
Nora Renosi	Philotea – San Gabriele	F	The crippled child healed by MSS in the port of Ephesus at the time of his landing after the journey from Palestine; she will become a faithful servant of MSS - the angel who announces to Mary the mystery of the incarnation
Adria Pinelli	Nòia	F	La nutrice di MSS fin dalla sua infanzia
Lorenzo Carlo	demonio - centurione	M	il demonio la figura maligna interpreta lo scontro tra il male ed il bene nelle scene con S.Michele e MSS;
Luciano Luchena	Centurione Romano	M	Centurioni romani
Roberto De Michelis	Centurione Romano - Almuz	M	Maria bambina nelle scene della sua infanzia con i genitori Gioachino ed Anna;
Luigi Marzorati	Gioachino padre MSS	M	il padre di MSS nelle scene dell' infanzia;
Ilda Faraldi	Anna madre di MSS	F	la madre di MSS nelle scene dell' infanzia;
Marco Carbonetto	Lazzaro	M	l' amico di Gesù resuscitato poi caduto martire
Fabio Corsaro	Regista - San Giuseppe - Oratore efesino	M	nella scena di prologo e finale del film e nelle scene dell' infanzia di Gesù bambino e della cronologia storica di Efeso;
Attilio Dolzan	Sacerdote	M	Sacerdote nel tempio delle vergini durante la presentazione di MSS bambina

NON-CONTRACTUAL CREDITS

TECNICAL CAST

Regia - Director	QVQ (Fabio Corsaro)
Soggetto - Subject	QVQ
Sceneggiatura - Screenplay	QVQ
Direttore della fotografia Photography	QVQ
Montaggio - Editing	QVQ
Prodotto da - Production	FIORI DI SAMBUCCO FILM
Produttore esecutivo – Executive producer	Fabio Corsaro
Assistente di regia – Assistant director	Roberta Viero
musiche e colonna sonora originale scritta e diretta da soundtrack	424 www.424live.org
segretaria di produzione secretary of production	Roberta Viero
riprese - shooting	Roger Giacobelli Carmine Maceri Giovanni Paolo Corsaro Fabio Corsaro
trucco, costumi ed arredi costumes and furnishings	Roberta Viero Lara Cardi Alessandra Camia Pasquale Traetta Annamaria Andreini
voci narranti narrator voices	Giuseppe Laureri Camilla Nardini Fabio Corsaro Roberto De Michelis
Distribuzione - Distribution	FIORI DI SAMBUCCO FILM
Origine - origin	film di nazionalità italiana
Anno produzione - year	2019
Durata - Duration	140 minuti circa

NON-CONTRACTUAL CREDITS

QVQ (Fabio Corsaro) – Director
filmography

GHIAIE – Fiori di Sambuco Film (c 2008)– with Federica Bruno and Emiliano Raimondo

NON-CONTRACTUAL CREDITS